

Salmo 142

Verner Geier

Moderato

mf

Com a mi-nha voz

Piano

mp

mp

mp

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Moderato'. The vocal line begins with a rest for four measures, followed by the lyrics 'Com a mi-nha voz' starting in the fifth measure. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

6

cla-mo/ao Se - nhor, Com a mi-nha voz ao Se-nhor su -

Detailed description: This system contains measures 5 through 10. The vocal line continues with the lyrics 'cla-mo/ao Se - nhor, Com a mi-nha voz ao Se-nhor su -'. The piano accompaniment continues with a similar melodic and harmonic structure. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

6

Pno.

Detailed description: This system contains measures 6 through 10 of the piano accompaniment. The left hand features a steady bass line, while the right hand plays chords and moving lines. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

11

pli - co. Dian-te De - le/a quei - xar - me/eu es - tou,

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics 'pli - co. Dian-te De - le/a quei - xar - me/eu es - tou,'. The piano accompaniment continues with a similar melodic and harmonic structure. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

11

Pno.

Detailed description: This system contains measures 11 through 15 of the piano accompaniment. The left hand features a steady bass line, while the right hand plays chords and moving lines. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

16

Dian-te De-le/ex-po - nho/a mi - nha/a-flí - ção.

Pno.

16

mf

21

Quan-do/a - qui den - tro de mim es - mo - re - ce/o meu es - pí - ri - to,
 Ó Se - nhor, a Ti cla - mei, pois Tu és o meu re - fú - gio,
 Ti - ra - me des - ta pri - são e/as-sim lou - va - rei Teu no - me,

Pno.

21

25

Tu en - tão co - nhe - ces mi - nha ve - re - da.
 e o meu te - sou - ro en - tre/os vi - ven - tes.
 e en - tão os jus - tos me cer - ca - rão.

Pno.

25

29

O - lha/a mão di - rei - ta/e vê, não há quem me co - nhe - ça, não
 Vem, a - ten - de/o meu cla - mor, que/es - tou mui - to/a - ba - ti - do. Li -
 Meu Se - nhor, eu cla - mo/a Ti, Oh! vem li - var mi - nha/al - ma, e

Pno.

29

33

há lu - gar on - de me re - fu - giar.
 vrrar-me vem do for-te ten - ta - dor.
 can - ta - rei que me fi - zes - te bem.

Pno.

33

1ª e 2ª vez

última vez rit.

39

39

ad libitum

rit.

Pno.